

# THOMAS SHAWCROFT

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## DIRECTOR OF PHOTOGRAPHY

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Experienced Director of Photography working on Drama and Feature films. Thomas enjoys engaging with interesting and challenging narrative projects, most recently shooting a Period Comedy Drama called Sensibility in Cornwall. His Goal is to collaborate and understand the directors vision for the film and collaborate to create unique visuals to connect the audience with the narrative, enhancing the story.

### - EXPERIENCE -

**DIRECTOR OF PHOTOGRAPHY** – 2012 - PRESENT

**SENSIBILITY** - SHORT FILM - Dir - BEN KERNOW

**ROSE PANDEMIC** - SHORT FILM - Dir - DAISY LEWIS

**THE DARK MILE** - FEATURE FILM - Dir - GARY LOVE ( 2nd UNIT DOP )

**MALEVOLENT SHADOWS** - FEATURE FILM - Dir - ANNA BROCKLEBANK

**WEAVER FISH** - FEATURE FILM - Dir - HARRISON WALL

**HANNA ( STUNT SEQUENCE )** - TV DRAMA - Dir - ANDERS ENGSTORM

**TRANSMISSION** - SHORT FILM - Dir - TOM HANCOCK & VARUN RAMAN

**FRUIT FIX** - SHORT FILM - Dir - PHILIP CONNOLLY

**FATHER** - SHORT FILM - Dir - CHRIS KELLER

**A.K.A ALSO KNOW AS** - SHORT FILM - Dir - DAVID MAYBRICK

**CLASS ACTS** - TV DRAMA / CAMERA TEST - Dir - REBECCA GATWARD

### - OTHER INDUSTRY WORK -

**Clapper Loader** on THE SECRET AGENT, AND THEN THERE WERE NONE, TROLLIED, CREED, POWDER ROOM, KING ARTHUR: LEGEND OF THE SWORD, BASTARD EXECUTIONER, POLDARK and GALAVANT

**Camera Trainee** on PAN, CALL THE MIDWIFE, DOWNTON ABBEY, DOCTOR WHO, CRIMSON FIELDS and NEW WORLDS

### - AWARDS -

ROSE PANDEMIC (SHORT FILM) - WINNING 3 AWARDS

TRANSMISSION (SHORT FILM) - WINNING 2 BEST CINEMATOGRAPHY AWARDS

### - EDUCATION -

ARTS UNIVERSITY IN BOURNEMOUTH , FILM PRODUCTION - BA, 2010 - 2012

### - REFERENCES -

Rebecca Gatward / Director - rebeccagatward@mac.com

Toni Staples / Producer - tonistaples@hotmail.com

Represented by Sara Putt Associates - [laurily@saraputt.co.uk](mailto:laurily@saraputt.co.uk)