

# THOMAS SHAWCROFT

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## DIRECTOR OF PHOTOGRAPHY

Thomas has worked as a Director of Photography on a features, documentaries and commercials. He recently has been working on a period drama called THR3E, shooting in the New Forest using a MOVI Pro and RED Dragon with Cooke S4 . Shooting also with a medium format camera to create an interesting look for the final film . Scanning the negative and using a colour chart to create LUT and adding it onto the Red Raw footage with great results.

### - EXPERIENCE -

**DIRECTOR OF PHOTOGRAPHY** – 2012 - PRESENT

**THE DARK MILE** - FEATURE FILM - Dir - GARY LOVE ( 2nd UNIT DOP )

**MALEVOLENT SHADOWS** - FEATURE FILM - Dir - ANNA BROCKLEBANK

**WEAVER FISH** - FEATURE FILM - Dir - HARRISON WALL

**TRANSMISSION** - SHORT FILM - Dir - TOM HANCOCK & VARUN RAMAN

**THR3E / INDIE** - PERIOD DRAMA - Dir - MISHA JAMES

**FATHER** - SHORT FILM - Dir - CHRIS KELLER

**ACCEPTING HER** - PILOT DRAMA EPISODE - Dir - NDUBUISI AJA

**A.K.A ALSO KNOW AS** - SHORT FILM - Dir - DAVID MAYBRICK

**HANNA ( STUNT SEQUENCE )** - TV DRAMA - Dir - ANDERS ENGSTORM

**CLASS ACTS** - TV DRAMA - Dir - REBECCA GATWARD

### - OTHER INDUSTRY WORK -

**Clapper Loader** on THE SECRET AGENT, AND THEN THERE WERE NONE, TROLLIED, CREED, POWDER ROOM, KING ARTHUR: LEGEND OF THE SWORD, BASTARD EXECUTIONER, POLDARK and GALAVANT

**Camera Trainee** on PAN, CALL THE MIDWIFE, DOWNTON ABBEY, DOCTOR WHO, CRIMSON FIELDS and NEW WORLDS

### - AWARDS -

TRANSMISSION (SHORT FILM) - WINNING 2 BEST CINEMATOGRAPHY AWARDS

### - EDUCATION -

ARTS UNIVERSITY IN BOURNEMOUTH , FILM PRODUCTION - BA, 2012

### - REFERENCES -

Sara Putt Associates, Agency / Laurily Adams - [laurily@saraputt.co.uk](mailto:laurily@saraputt.co.uk)

Think Bigger / Sam Tatlow - [sam@thinkbigger.uk.com](mailto:sam@thinkbigger.uk.com)